**Lindsey Almeida**

**Unit: Calligraphy**

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| **Stage 1- Desired Results** | |
| **Established Goals:**  **New Jersey Core Curriculum Content Standards: Visual Arts**   * 1.1.12.D.1- Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes. * 1.1.12.D.2- Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks. * 1.2.12.A.1- Determine how dance, music, theatre, and visual art have influenced world cultures throughout history. * 1.2.12.A.2- Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras. * 1.3.12.D.1- Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. * 1.3.12.D.2- Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. * 1.3.12.D.4- Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks. * 1.4.12.A.1- Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art. * 1.4.12.A.3- Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.   **New Jersey Core Curriculum Content Standards: Technology**   * 8.2.12.D.1- Information-literacy skills, research, data analysis, and prediction provide the basis for the effective design of technology systems. * 8.1.12.A.1- Construct a spreadsheet, enter data, and use mathematical or logical functions to manipulate data, generate charts and graphs, and interpret the results. * 8.1.12.A.3- Participate in online courses, learning communities, social networks, or virtual worlds and recognize them as resources for lifelong learning. * 8.1.12.B.1- The use of digital tools and media-rich resources enhances creativity and the construction of knowledge. * 8.1.12.C.1- Digital tools and environments support the learning process and foster collaboration in solving local or global issues and problems * 8.1.12.E.1- Effective use of digital tools assists in gathering and managing information. * 8.1.12.F.1- Information accessed through the use of digital tools assists in generating solutions and making decisions.   **21st Century Skills:**   * 9.1.8.C.1: Determine an individual’s responsibility for personal actions and contributions to group activities. * 9.1.8.C.2: Demonstrate the use of compromise, consensus, and community building strategies for carrying out different tasks, assignments, and projects. * 9.1.8.D.2: Demonstrate the ability to understand inferences. * 9.1.8.D.3: Use effective communication skills in face-to-face and online interactions with peers and adults from home and from diverse cultures. | |
| **Enduring Understandings:**   * Calligraphy is the art of written form, using different pen and writing techniques creates different calligraphy hands. | **Essential Questions:**  What is calligraphy?  **Roman Unit Questions:**  What historical importance does the Roman hand in calligraphy hold?  What pen techniques are specific to the Roman hand?  **Old English Unit Questions:**  What historical importance does the Old English hand in calligraphy hold?  What pen techniques are specific to the Old English hand?  **Gothic Unit Questions:**  What historical importance does the Gothic hand in calligraphy hold?  What pen techniques are specific to the Gothic hand?  **Uncial Unit Questions:**  What historical importance does the Uncial hand in calligraphy hold?  What pen techniques are specific to the Uncial hand? |
| **KNOWLEDGE** | **SKILLS** |
| **Students will know:**   * The four different calligraphy hands: Uncial, Roman, Gothic, and Old English * The history period that the hands belongs in * The different techniques meant for each hand. * How to write in each hand. | **Students will be able to:**   * Distinguish the different details, techniques, and characteristics that are indicative of the calligraphy hands that will be discussed during this course, Roman, Uncial, Gothic, and Old English * Create four successful final projects, using the details, techniques and characteristics of each calligraphy hand, with a twist of their own artistic influence. * Know the multicultural history behind each calligraphy hand, and how it influenced the art of writing. * Know the different writing mediums used in the historical art periods, and have a chance to use the mediums for their projects. * Develop the hand eye coordination and writing skills that are valuable for all areas of visual art. * Use the website as a valuable resource when absent, needs extra practice, or extra work. |
| **Stage 2- Assessment Evidence** | |
| **Performance Tasks**   * Students will design their page layout for their daily practice * Students will practice daily using pen and writing techniques that are correlated to each calligraphy hand. * Create a final calligraphy project for each hand. | **Other Evidence**   * + Daily Do Now: Gather supplies and practice   + Using vocabulary terms correctly in context: pen, nib, Old English, Roman, Uncial, and Gothic. |
| **Stage 3- Learning Plan** | |
| **Learning Activities:**   * Investigate different pen techniques for each hand. * Students will review videos of previously learned techniques and download homework off of the website. * Complete the guide worksheets and practice pen technique sheets. * Upload homework assignments to the website. * Complete four final projects for each calligraphy hand. | |