Lindsey Almeida

Objectives

The goal for the proposed project is for students to have the class at their finger tips. They will have all the resources needed to have homework, class work, and projects finished on time, even when absent. Attendance for calligraphy is extremely important since each class there will be a new technique learned. Students will be able to come to class after an absence with the knowledge of what was learned when they were not there.

The course will be broken down into four different letter styles: Roman, Uncials, Gothic, and Old English. Each lesson will have a short video on different pen techniques, tips, and guidance, daily practice, homework, and a project.

The objective and learning outcomes during this course for students are:

Students will be able to:

* Distinguish the different details, techniques, and characteristics that are indicative of the calligraphy hands that will be discussed during this course, Roman, Uncial, Gothic, and Old English
* Create four successful final projects, using the details, techniques and characteristics of each calligraphy hand, with a twist of their own artistic influence.
* Know the multicultural history behind each calligraphy hand, and how it influenced the art of writing.
* Know the different writing mediums used in the historical art periods, and have a chance to use the mediums for their projects.
* Develop the hand eye coordination and writing skills that are valuable for all areas of visual art.
* Use the website as a valuable resource when absent, needs extra practice, or extra work.