Teacher Name: Lindsey Almeida Subject: Art

Class: Art III Time Frame: 3 Weeks

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| **D****A****Y** **(S)** | Essential Question: What are Mexican Animalitos? What is the Oaxaca style of art? What is an armature? What is clay? |
| Objective: SWBAT:* Use research skills, successfully complete a mini Google map project on Oaxaca Mexico
* Identify Mexican Folk Art
* Recall proper clay vocabulary during classroom discussions.
* Create an animal sculpture using air dry clay
* Apply clay techniques to create a successful clay sculpture of an animal
* Demonstrate their understanding of Mexican Folk art by paint their animalito in the style of Oaxaca.
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| Standards: 1.1.D.12, 1.2.A.12, 1.3.D.12, 1.4.A.12, 1.4.B.12, 9.1.12, 9.3.12, 9.4.C(6).12 |
| Learning Activity/Performance Task (include key vocabulary, formative, summative assessment):Students will begin this project by doing a Google Maps research mini project on their IPads. Then a PowerPoint will be shown as an introduction to Mexican Folk Art. As a class we will look at different types of Mexican Folk Art and the different colors and patterns that are used. Students will research different animals that are used in the Oaxaca art using their I Pad. When they decide on an animal that they will use they will draw their animal out in their sketch book, and design it using similar colors and patterns that the Oaxaca art style uses. Students will then begin to build their animal using clay. When finished, students will begin to smooth out their clay animal by using a sponge and water. When the clay is dry, students will put a layer of gesso over their clay to prime it for painting. Students will then paint their animalito using the same patterns and colors of the Oaxaca art style.Key Vocabulary- Mexican Folk Art, Animalito, Oaxaca Art, Sculpture, clay, Three Dimensional, Wedge, slip, score |
| **1, 2, 3,4,5** |
|  | Homework/Evaluation:Students will be graded based on a rubric |
| Pacing Guide: Day 1 |
| 0 | Do Now: Students will research Oaxaca animals, and create their own | 30 |  | 60 |  |
| 5 |  | 35 |  | 65 | Students will finish their sculptures |
| 10 | Introduction to project, PowerPoint Presentation, examples shown | 40 |  | 70 | Clean up |
| 15 | Class discussion on Mexican Folk art, the color and patterns that are used. | 45 |  | 75 | Discussion on clay |
| 20 |  | 50 |  | 80 | Class dismissed |
| 25 | Students will begin to build their clay sculptures | 55 |  |  |  |

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| Pacing Guide: Day 2- until end of project |
| 0 | Do Now: Discussion on project, students will collect their supplies | 30 |  | 60 |  |
| 5 | Students will continue to work on project for the block | 35 |  | 65 |  |
| 10 |  | 40 |  | 70 |  |
| 15 |  | 45 |  | 75 | Clean up |
| 20 |  | 50 |  | 80 | Class dismissed |
| 25 |  | 55 |  |  |  |